

WHY THE CRANE HAS A LONG BILL.


A black and white illustration of a woman in a long dress and high collar sitting at a table, talking to three young girls seated in chairs. The room has patterned curtains and a small oval mirror on the wall.

They All Looked Glad

[illegible]

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A PRETTY PARTY TRICK.



children are great fun. About everyone knows how to play them, but there is a hidden new game, something so childish and much more play.

Divide the company into two sides, and let each in turn act an animal for the other to guess. Some animals are very easy to guess, but others are very difficult, as it is against the rule to indicate the class of the creature.

Guiney is acted in this way. Each side and girl bends forward from the knees, and the other side is to guess. Guiney is in front, as though to touch the floor, but all necks and heads are stretched upward with all the mouth, as though to touch the other side's knees again.

Guiney, elephant, bear. The poor bear has to come in on one knee, and the elephant has to be bent to look a trout. One arm and hand and that, and naturally, and moved as though he is feeling.

Another animal game you will surely be able to think of, and of birds just as fast as you need them. Thinking of these, you have another animal game, but I have another animal game was played. It was very simple. The boys and girls sat in a circle. In the middle of the circle was a box of candles. "All stick put," she said, and each youngster put on a beard grin. The point of all this was to give a candle to the boy. The children had to wait with tight when they saw him. Then, to see, they looked sad, eyes, and, when, when, and looked at the candle, and the conclusion of the game. The young boy, who was an older sister of the small boy for whom the party was given, announced that the boy had given the candle to the girl. The girl said the child who had on the most pieces of candy. But as a youngster could not exhibit them, naturally, she had to be a good game for you to

Most of the boys and girls have heard, no doubt, that although water may be made to boil at the freezing point of ice (0°), it cannot be made hot enough to boil an egg. Perhaps they have puzzled over this a good deal, wondering why the egg will not boil if the water does. They know very well that if an egg be dropped into boiling water in the kitchen, it will be boiled nearly as hard as a stone. Why, then, will it not boil in a mountain spring?

The reason, of course, is that it is not hot enough to cook the egg. Water boils on a mountain, say, 3,000 miles in diameter, at 212 degrees, or 212° on the Fahrenheit degree, but it will not boil at sea level at less than 212 degrees. Now, as it requires a heat of 212 degrees in cooking an egg, it is plain, why the water that boils at 185 degrees will not do the work.

Will the water boil at a temperature of 185 degrees on a mountain? When you put a kettle of water over a fire, the water at the bottom of the kettle is soon heated to get hot, and as it gets hot it rises to the top of the kettle, colder water coming down to take its place. In this way, the water is stirred all the water in the kettle becomes hot, and, thus, as it gets hotter and hotter, it rises to the top and is forced to turn at the bottom and ascend to the top, where they escape into the air.

As the water gets hotter, the bubbles of steam are called boiling, and it has been found that under ordinary conditions it will not take place until the water is at 212 degrees. If the water is at 185 degrees, which is heat enough to cook an egg or any kind of food.

Now, you can see that the pressure of the air on something around you is often found to be a major factor, and that pressure, therefore, is one of the

In England the boys—and sometimes even the girls—have a very funny way of catching fish.

"You'll not be over a guess what it is, no I might, but I will tell you right off."

It was an English boy who told me about it.

"You must first catch a goose," he said, "and that is the hardest part. Then you tie a line which has a baited hook on one end, to the goose's leg."

"Then let her go. She'll make for this water every shot, and as she swims she'll pull the corker, drag hook and line after her."

"Pretty soon a fish bites and maybe gets hooked."

"Then the goose feels something tugging at her leg, and she swims along as hard as she can, but this only makes her tugging worse. The only way to get away from this is to catch something, she thinks, it is to get out of the water."

"Oh, with wildy beating wings, she makes for the shore at a rattling pace."

"IF THAT'S A COPPER," WILL
SAID,
"HOW I WOULD LIKE TO SPEND
AND IF IT WAS MY POCKETPIECE
I'D NEVER, NEVER LEND IT."

THESE CHILDREN, STILL ON MIRCIDE'S BENT,
GO SLIDING DOWN THE STAIRS,
AND CATCH-ON. WHAT A BAD
EVENT—
POOR GRANDPA UNAWARE!



Can Any of Our Readers Tell What Is Wrong With This Picture?